

**The Ohio State University  
Colleges of the Arts and Sciences Course Change Request**

Dance  
Academic Unit

Dance 845  
Book 3 Listing (e.g., Portuguese) Course Number

Summer      Autumn      Winter **X**      Spring      Year 2008

**Proposed effective date:** choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information.** Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/Off-Campus/Workshop Request form.

**COMPLETE ALL ITEMS THIS COLUMN**

**Present Course**

1. Book 3 Listing: Dance
2. Number: 845
3. Full Title: Issues of Choreography I
4. 18-Char. Transcript Title: Issues of Choro I
5. Level and Credit Hours: G 3
6. Description: Investigation of the choreographic process; (25 words or less) emphasis on the dynamics of movement.
7. Qtrs. Offered: WI Qtr
8. Distribution of Contact Time: 3 1 5-hr. cl (e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): Admission to grad program in dance or permission of instructor.
10. Exclusion: (Not open to...)
11. Repeatable to a maximum of 6 credits.
12. Off-Campus Field Experience:
13. Cross-listed with:
14. Is this a GEC course? No
15. Grade option (circle): Ltr **X** S/U P  
If P graded, what is the last course in the series?
16. Is an honors version of this course available? Y  N   
Is an Embedded Honors version of this course available? Y  N
17. Other general course information:

**COMPLETE ONLY THOSE ITEMS THAT CHANGE**

**Changes Requested**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. Dynamics and Phrase Development
4. Dynamics & Phrase Dev
5. \_\_\_\_\_
6. The exploration of dynamics/ weight qualities within choreographic and performance frameworks.
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_
16. \_\_\_\_\_
17. \_\_\_\_\_

